

Well-Tempered Clavier, Book 1 Prelude 24

Demonstration of the Avak Avakyan's harmonic system «Nonaphony»
(resume: the minor second, the tritone and the augmented triad is absent
in the harmonic vertical). J.S. Bach - Well-Tempered Clavier, Book 1

Prelude 24 in B minor, BWV 869 - with «Nonaphony» amendments, created by Avak Avakyan.

Bach-Avakyan

The musical score is presented in six systems, each containing a grand staff (treble and bass clefs). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is framed by a decorative border of small floral motifs.

Avak Avakyan's idea: the eroticism in music is contained in the minor second in the harmonic vertical. The tritone and the augmented triad contain the small second in loud overtones. The goal of nonaphony is music without eroticism.

Nonaphony scale

The minor second and the tritone is absent in the harmonic vertical

Johann Sebastian Bach

Well-Tempered Clavier, Book 1 Prelude 24



The musical score is presented in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is characterized by its flowing, continuous melody and harmonic structure. The score is framed by a decorative border of small, repeating floral motifs.



Handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings.

